

National Piano Guild Auditions

June

Local/National Piano

Performance Event -

Areas of interest include jazz, popular styles, and composition as well as classical. Solo, duet and ensemble categories.

*NON-COMPETITIVE



Who Should Attend:

All ages and levels.

Repertoire can include "pop" or "jazz" selections. Work can be memorized or not.

Nurturing, non-

competitive

environment –

Constructive comments on performance are given by **one judge** in a **private** audition room – no audience.

Benefits:

Cures the "I learned a bunch of songs and now I can't remember any of them!" syndrome.

Participating students are provided annual incentives to set concrete goals towards the learning, memorization, and performance of repertoire to the best of their ability in a learning-friendly environment.

Designed to encourage everyone –

not just the most gifted students. Judges are coached to provide comments which encourage the student to continue his/her study of music, to come back next year showing personal improvement.

Satisfaction and Rewards for

Continuing Piano Studies Year After

Year – By passing the program each year, adult students set concrete goals and are recognized for continuing their musical studies while gaining the satisfaction of persevering long enough to gain proficiency on the instrument. Special distinctions are awarded to students who present National-level programs each year for five and ten years.



EARLY ENROLLMENT
(HIGHLY RECOMMENDED):

December

ENTRY DEADLINE:

April

Certificate of Merit

April

Statewide Annual Evaluation of Music Theory Knowledge, Musicianship Skills	Who Should Attend: EVERYONE!	Benefits (continued): This Standardized test is well-known and accepted throughout the state. Annually about 28,000 students in the state of California enroll in the program.	ENTRY DEADLINE: November
Preparatory through Advanced Level music theory, sightreading and ear training.	ALL MUSIC STUDENTS who have studied music privately for at least one year should consider the benefits of annual participation.	Cumulative knowledge of music is developed through annual participation. Prevents students from “falling behind”, developing lop-sided skills in music or forgetting skills. Encourages students to stay on track, and continue to accumulate important skills in their music education.	
2 pieces of standard classical repertoire from memory.	Music Teacher Quality Control – Teachers who enroll students in Certificate of Merit are highly motivated to adequately prepare students in the areas of Musicianship, Sightreading, Technique, Ear Training, and Music Theory.	CM is an annual incentive for students to continue their music education advancing to the next level each year.	
*NON-COMPETITIVE		Awards and Recognition: Certificates designating level completed are awarded to participants who successfully pass the examination.	



Adult Performance Program

Spring

Statewide program to give annual performance evaluations with opportunity for college age, older students, or teachers to be screened to perform at special adult recitals at the MTAC State Convention.

***NON-COMPETITIVE to COMPETITIVE**

Who Should Attend:

1. Serious adult student of an MTAC teacher
2. Major in music at a college or university or professionally involved in performance
3. MTAC Teacher / Performer

Benefits:

Access to consultations, masterclasses, and recital performance.

Application Deadline: February

Local and State Convention

Performance Opportunity: Three contrasting works are required with one selection considered for performance at the Annual Music Teachers Association State Convention.

Composers Today / Improvisation State Contest

Spring

Regional/Statewide

program to encourage students and teachers to compose original music, develop improvisation skills in music

***NON-COMPETITIVE to COMPETITIVE**

Who Should Attend:

Students of any age and level who have composed or would like to try composing music!

Benefits:

Access to composers and constructive feedback – Students receive constructive comments on their original compositions from noted composers!

Application Deadline: March

Awards and Recognition: All participants have the opportunity to have their work played at the Music Teachers Association State Convention.

Making the Most of Your Piano Lessons: Programs Available for Adult Piano Students

PAGE 4 of 5

Music Teachers Association Branch Recitals Ongoing Throughout the Year

Local Program -- Held three times a year to provide performance opportunities for MTAC students of all levels.

***NON-COMPETITIVE**

Who Should Attend: All ages and levels

Recommended additional recitals for students who want more opportunities to perform.

Benefits: **Additional performance opportunities** for students of all levels.

Exposure to students of other music teachers in a non-competitive environment.

RECITAL #1 ENTRY DEADLINE:

Early January

RECITAL #1:

Late January

Application Deadline:

RECITAL #2 ENTRY DEADLINE:

April

RECITAL #2:

May

RECITAL #3 ENTRY DEADLINE:

September

RECITAL #3:

October

Summer Chamber Music Recital

August

ENTRY DEADLINE:

July

EVENT:

August

Local program that encourages chamber music ensembles of all performance levels and piano four-hand ensembles to perform for each other.

Teacher/student or student/student piano duets are allowed. Repertoire is not as advanced as the

V.O.C.E. Recitals and Competition.

***NON-COMPETITIVE**

Who Should Attend:

Students of any age and level who are interested in ensemble playing. Teacher/student duets, student/student duets, or students playing in a trio, quartet, or quintet.

Benefits:

- ✓ Encourages students to learn and play chamber music (small ensemble repertoire) and piano four-hand repertoire (piano duets).
- ✓ Teachers performing with students are encouraged.
- ✓ Ensemble playing provides a practice goal as well as increases student musicality.

Serious participants in chamber ensembles should enroll in the

Chamber Music Institute

(a flexible, four-week summer class taught by Kay Pech) in addition to their regular private piano lessons.

