



Students of Kato Music Studio Present  
**A Summer Piano Recital**  
at Los Altos United Methodist Church  
Long Beach, California | July 27, 2003, 4:00pm



*Welcome* to the Kato Music Studio Student Piano Recital for Summer 2003! Thanks for participating in this event.

I'd like to congratulate all the students who participated in the National Piano Guild Auditions in June. Everyone who signed up for this event made excellent progress in their piano playing.

Good luck to everyone participating in the upcoming Southwestern Youth Music Festival. You've worked hard to get your pieces ready and I am proud of you!



## *Student Notes*



**Alvarez Earns a Perfect Score** ✍ After studying piano for only five months, eight-year-old **Alicia Alvarez** earned a bronze fraternity pin and District Membership for presenting four memorized piano pieces at the 2003 National Piano Guild Auditions, receiving a perfect score on her performance!



**Siyluy Plays a State Program** ✍ Eight-year-old **Isaac Siyluy** earned a silver fraternity pin and a State Membership with the National Fraternity of Student Musicians for presenting a State Program (seven memorized piano pieces) at the National Piano Guild Auditions.

*More student notes...*



## Banawis Reports on the Lives of Great Composers

Ten-year-old Eric Banawis wrote the following reports on the lives of these important twentieth century composers. I hope you enjoy reading about them as much as I did. Thank you, Eric!

### Dmitri Kabalevsky (1904-1987)

Kabalevsky was a Russian who never left his own country. He lived in Moscow where he taught piano and took part in many Soviet musical activities. Kabalevsky was an editor of a Russian music magazine and was the President of the Union of Soviet Composers.

Kabalevsky was born in St. Petersburg in 1904. When he was six, he began to play piano by ear. But not until 14, that he had his first music lesson. In that year, Kabalevsky enrolled in music school.

As a young man, Kabalevsky taught at the music school he attended. As a composer, he won two of Russian greatest prizes: The Stalin Prize and the Order of the Merit. While teaching at that school he wrote hundreds of pieces. Today, these pieces have been spread around the world.

### Bela Bartok (1881-1925)

Bartok was one of the greatest composers of the twentieth century. Bartok was born in 1881. Both his parents were interested in music. His father directed an agricultural college and played in an amateur orchestra. His mother was a fine pianist.

At a very early age, Bartok had a great talent, so his Mom gave him lessons at age five. Later he entered the Budapest Academy of Music where he continued to study piano.

As a young man, he became famous as a virtuoso pianist. He never stopped composing and wrote hundreds of piano pieces. For years Bartok studied Hungarian and Romanian folk music. He studied tunes and made music out of them. He was a great composer.



## Dadashzadeh Pens Original Arrangement

Eight-year-old Shya Dadashzadeh wrote – and notated by hand – the original arrangement of *Twinkle, Twinkle Little Star* that he is performing today. *Hand notation* – the process of writing out music on manuscript paper – is a challenging effort for an arranger or composer of any age. Excellent work, Shya!



# Recital Program

- Aaron Block                    The Old Clock by Nancy and Randall Faber  
Two Questions by Nancy and Randall Faber
- Dean Banawis                    What Should I Say? from Music For Little Mozarts, Book 2  
A Bear's Lament, from Music For Little Mozarts, Book 2
- Josie Pearce ★ ①                Come Fly! from Alfred's Recital Book, Level 1A
- Chloe Lew ★                    Yankee Doodle, arranged by Faber and Faber  
Allegro, by Mario Giuliani (1781-1829)
- Emma Bortz ★                    Twinkle, Twinkle Little Star, arranged by James Bastien  
Playing on the Monkey Bars, by James Bastien
- Rex-David Arcibal ★ ①        Little Song, by Denes Agay  
Lightly Row, arranged by Denes Agay
- Shya Dadashzadeh ★         First Serenade, by Denes Agay  
Twinkle, Twinkle Little Star, arranged by Shya Dadashzadeh
- Alicia Alvarez ★                Firefly, by Faber and Faber  
Showboat, by Faber and Faber  
Yankee Doodle, arranged by Faber and Faber  
Ode to Joy, arranged by Faber and Faber  
Balkan Bagatelle, by Denes Agay
- Azar Alexander                Lavender's Blue, arranged by James Bastien  
Folk Dance, by Bela Bartok (1881-1925)  
Jeepers Creepers, duet arranged by Faber and Faber  
5'2" Eyes of Blue, duet arranged by Faber and Faber
- Nathan Kernik ★                Gazelle Prancing, by Jon George  
Baboons Talking, by Jon George
- Amanda Im                    Piano Blues, by Jane Smisor Bastien  
Carnival, by Jane Smisor Bastien
- Isaac Siyluy ★ ①                Jungle River Flowing, by Jon George  
Giant Vines Growing, by Jon George
- Darin Im ★                    Sonatina in C, by Cornelius Gurlitt (1820-1901)  
Hungarian Folk Tune, by Bela Bartok

Zoe Irish ★ ①	<u>German Dance in D Major</u> , by Ludwig van Beethoven <u>A Pleasant Morning</u> , by Steabogg
Divya Kernik ★ ①	<u>Scherzo (A Little Joke)</u> by Dmitri Kabalevsky <u>Jumping</u> , from <i>Twenty-four Little Pieces</i> , <i>Opus 39</i> , by Dmitri Kabalevsky
Eric Banawis ★ ①	<u>Folk Dance</u> from <i>First Term at the Piano</i> , by Bela Bartok <u>Scherzo (A Little Joke)</u> from <i>Twenty-four Little Pieces</i> , <i>Opus 39</i> , by Dmitri Kabalevsky
Nauziela Alexander	(Work in progress:) <u>Can You Feel The Love Tonight</u> by Elton John
Mrs. Carol Latta	<u>Five Note Sonatina</u> , by Oscar Bolck (1839-1888) <u>At the Playground</u> by Heinrich Wohlfahrt (1797-1883) (Work in progress:) <u>Laughing</u> , by Carl Czerny (1791-1857)
Mrs. J.M. Kato	<u>Sarabande</u> , by Benedict Schultheiss <u>Andante in G Major</u> , by Johann Christian Bach (1735-1782) <u>Waltz in g# minor, Opus 39</u> , by Johannes Brahms (1833-1897)
Ms. L.M. Kato	<u>Maple Leaf Rag</u> , by Scott Joplin (1868-1917)

## End of Program

Individual and group photographs may be taken at this time.

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## Reception

There will be a small reception in the Narthex (entry hall) only.

**Please DO NOT BRING ANY FOOD into the Sanctuary!**

## Footnotes

★ These students completed National Piano Guild Auditions on June 10<sup>th</sup>, 2003.

① These students are preparing to participate in the 41<sup>st</sup> Annual Southwestern Youth Music Festival.



*L. M. Kato is a member of the American College of Musicians (National Guild of Piano Teachers), and the Long Beach Branch of the Music Teachers Association of California.*